

Ira Edelman

Director of Photography

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Personal Profile

Mission: To bring to life the creative vision that is developed by the director, client, or producer, as the project sees fit and to inject my own creative and business sensibilities – gained from classroom and on-set experience – into the project I'm working on.

Major Skills: Director of Photography, Camera Operator, 1st AC

Other Areas of Expertise: Digital Imaging Technician, Gaffer, Editor/Colorist, Online Editor

Often-used Camera Systems: ARRI Alexa, Sony F5, RED Epic, Canon 5D/7D & C-hundred Series

Interests: Typography & Graphic Design, Outdoors, Food & Cooking, Volunteering & Social Good.

Director of Photography

- Precious Cargo (Doritos Crash the Super Bowl), D. Tom Martin
- LAZARUS D. Michael Regalbuto (*Sony F5*)
- Rent-A-Mom, Pilot D. Jude Roth
- SPAGO tasting menu, client EATER/VOX D. Stanley Lee
- City Tavern, Culver City Specials, D. Stanley Lee
- No Longer (Project Greenlight entry) D. Richard Duryea
- The Pink Cab (48 Hour Film Project) D. Yisrael Dubov
- Roberta Dixon, Artist - VIVID series
- In the Dark of the Forest (V) D. Ira Edelman (RED Epic)
- One Last Case D. Paul Renna (*Digital Noir!*) (Coming soon!)
- The Looking Glass (Y) [2014] D. Deborah Venegas (RED Epic)
- Silent Cry Aloud (2nd Unit) D. Erika Rogers
- Pushing Up Daisy (2nd Unit) D. Selina Barker
- NACOSTA fundraising campaign D. Brandon Graham/Ira Edelman: Original (V) / IndieGoGo
- Live Together, Die Alone (V. T.) D. Karolina Mikolajczak (*ARRI Alexa*)

- Devil's Roulette D. Alisson Fhal
 - Finding Joanna D. Chelsea Pullion (Canon 5D)
 - Doritos Superbowl Spec Comm. D. Dennis Hodges
 - Experimenting Straight D. Deborah Rombaut
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Camera Operator

- DJI/Cold War Kids, Ronin Stabilizer BTS, A-camera
 - DJI/CorridorDigital BTS, S900 drone, A-camera
 - Shvona Lavette, "Danger" Music Video, D. Colin Pierce
 - "Coachella Stories (Chuck D, Buzzcocks, GBH, Wu Tang Clan)," Producer Michael W. Abbott
 - The 99 Percent Gang (Pilot) D. Chuck Pelletier (Funny or Die)
 - Pancetta Wrapped Dates D. Jenna Davant
 - Spec Comedy sketch show D. Aries Spears
 - Several TV segments for Revolt Media
 - Pushing Up Daisy (2nd Unit) D. Selina Barker
 - 50cal Rifle vs. iPhone 5S (Y) D. Richard Ryan
 - Full event coverage for SHOT Show 2014 for RatedRR & YouTube.com/guns
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1st AC

- Lose Myself (Sarah Sgro, MV) D. Joseph Lombardi
 - Forever Light D. Ryan P. Adams
 - Hijacked (Y) D. Sawyer Hartman (Sony FS-700)
 - The Strangers (Y) D. Sawyer Hartman (RED Scarlet)
 - Vinyl [2013] D. Sasha Ermakov (*RED Epic*)
 - Pushing Up Daisy D. Selina Barker
 - A Close Distance D. Tom Colarusso
 - Tip Toe D. Raquel Bordin
 - Silent D. Jacobo Dukes
 - Not Another High School Musical D. Jack Walsh (ARRI Alexa)
 - Bathophobia (incl. camera rigging) D. Riccardo Re (*16mm Film!*)
 - 2nd Amendment PSA D. Colin Pierce
 - Room 6661 D. Jeff Woodruff (*Super 35!*)
 - Hide and Seek D. Anouk Chambaz
 - State Farm Spec Comm D. Jae Park
 - Fried Chicken & Mayonnaise D. Tyron Breaux Jr.
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Online Editor/Colorist

- Precious Cargo (Doritos Crash the Super Bowl), D. Tom Martin
- Spago Tasting Menu/Eater/Vox D. Stanley Lee
- One Last Case D. Paul Renna

- LAZARUS D. Michael Regalbuto
 - No Longer (Project Greenlight entry) D. Richard Duryea
 - Vinyl [2013] D. Sasha Ermakov
 - A Close Distance D. Tom Colarusso
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Software

Microsoft Word, Excel, PowerPoint
Final Cut Pro 7
Adobe Premiere
Basic After Effects
Photoshop & Lightroom
Dreamweaver
Redcine-X
Davinci Resolve 11

Camera Systems

- Arri SR3, Arri 535b, Alexa
 - Panavision
 - RED ONE, Scarlet, Epic
 - Sony F5 (see below), FS-700, EX-3 & Similar
 - Canon 7D, 5D, C300 & Similiar
 - Panasonic HMC-150
 - and others
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Lighting Systems

- ProFoto
 - Arri
 - Mole Richardson
 - K5600/Joker
 - Kino-Flo
 - Source 4
 - and others
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Cinema Accessories

- RedRock, O'Connor, Arri

- Atomos (own *Samurai Blade*)
 - TVLogic, Marshall
 - and others
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Complete Sony F5 Camera Package

- Up to *180fps* at full quality, Native *ISO 2000* in Cine EI mode
 - F5 Body w/ quick release baseplate + top handle + shoulder, 15mm LWS
 - Wooden Camera studio-style EVF mount
 - Arri MFF-2 mini follow focus
 - Canon Cinema Primes: 35mm/T1.5, 50mm/T1.3, 85mm/T1.3
 - Movcam Swing-away mattebox
 - Cartoni tripod
 - Sound Equipment
 - Arri Tungsten & Kino-Flo Lighting
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Education

New York Film Academy

Master of Fine Art

Emphasis in Cinematography, Filmmaking

September 2013

Rochester Institute of Photography

Bachelor of Fine Arts

College of Imaging Arts and Sciences

Advertising Photography Option

Science, Technology and Society Concentration

May 2009